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Further information, contact:

Larry Moore: 502 223-4415 Karren Alenier: 202 607-5599

HOW WE HOLD ON

poems by
Karren LaLonde Alenier

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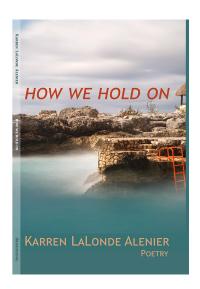
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how we hold on, Karren Alenier's eighth collection of poetry, explores the things we hold on to and keep in the compartment of the heart. Here find a child talking with her dad about the McCarthy hearings, the murder of a floralshirted racist on the cliffs of Negril as witnessed by a gardenloving young watchman, the sassy girltalk between daughter and mother, the politics during pandemics of who to resurrect...or not.

David Keplinger, author of *Another City*, commented: "Karren Alenier is a poetry marvel and a knower of the subtle practices of this art, its entangled associative sounds, its music of memory. Poems in her new collection, like "a walking bundle of frequencies" and "Sweetsop Bebop," show her range and formal acuity. how we hold on dismantles time and form and reassembles the shattered bits into little broken sculptures of reality. But among the disrupted, disordered world depicted here also lie references to the Great Bell Chant and the Oracle of Delphi suggesting a truth that is singing just below everything, though out of earshot."

Karren Alenier also wrote the libretto for *Gertrude Stein Invents a Jump Early On*, a jazz opera with composer William Banfield. Encompass New Opera Theatre premiered their opera June 2005 in NYC. Composer Janet Peachey is collaborating with Karren on *What Price Paradise* detailing the turbulent love story of Jane and Paul Bowles. Encompass Director Nancy Rhodes is working with them.

For further information, visit http://broadstonebooks.com/Karren_Alenier.html, the Broadstone website, or http://alenier.com/, the author's website.